

Other information

Copyright

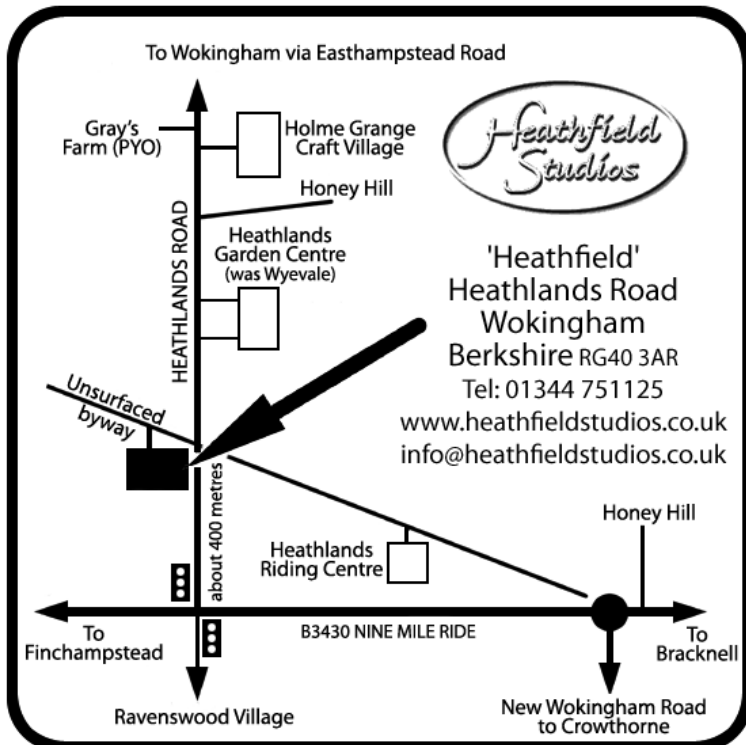
Copyright of photographs is a complex issue, and may depend on exactly when the original picture was taken (which, in the UK, determines which of several Acts of Parliament applies). We cannot, of course, knowingly infringe another's copyright in carrying out our work, and are obliged, where possible, to obtain the written permission of the owner of the copyright in each case – this may or may not be yourself. We are happy to advise.

Liability

Though every care and precaution is taken with all original prints and negatives, we cannot be held liable for any accidental loss or damage, and your prints and/or negatives are only accepted on this understanding.

Need advice?

We are happy to advise on any aspect of photographic restoration, enhancement and manipulation without obligation. Feel free to call.



Heathfield Studios is a trading style of ProAxis (Alan Cross t/a)



*Photographic restoration ...
... and much more!*

www.heathfieldstudios.co.uk

- Photographic restoration & enhancement
- Images copied, manipulated, enlarged
- Images from camera cards to print or CD/DVD
- Lost images recovered from media

*We also produce Fine Art prints for artists,
and low cost web sites – please enquire*

Information and Prices

from 1 January 2012

Heathfield Studios

Restoration and Print Prices

Please enquire about our other services, including economy scanning

- **Photographs manipulated and enhanced to your exact requirements**
- **Old damaged photographs skilfully restored and enlarged for framing**
- **High quality long-life prints using archival materials**
- **Your original print, slide or negative carefully scanned and returned**
- **Prompt personal service. Quotations without obligation**

Those old photographs under the stairs or in the loft are an important and fascinating part of your family heritage. But they are probably in bad condition (and getting worse with time), and often are not good enough for framing. We can take the original image and remove crease lines and blemishes, and restore the original brightness of a faded print. Black & white or colour prints can be converted to any tone of sepia, or sepia to black & white. Sepia or black & white can even be 'hand' coloured or tinted. Then the result can be cropped and enlarged to suit any standard or custom frame. We can also add vignetting and titles or captions. And your original is returned to you unharmed.

Or you may have a more modern photograph that needs adjusting – perhaps selecting one person from a group to create a portrait, or removing some distracting element in the background. Or perhaps just a bad case of 'red-eye'! Even a simple copy/enlargement can usually be improved – brighter, sharper, and more colourful – as you wish. We can also mount and frame the finished print(s) to your requirements.

We can offer a fast service tailored to your exact needs because all stages are under our personal control – from the scanning of your original, through restoration and enhancement, to production of the final print. You are assured of a courteous first class service, from beginning to end.

Print quality and other output

Our prints – colour, black & white, or any tone of sepia – are advanced *giclée* prints using archival pigment inks and paper, for the highest image quality and superior print life. You have a choice of gloss, lustre or matt finish, or, for a small premium, you may choose from a range of heavyweight Fine Art papers. We can also output images to CD for use in your computer or your DVD player.

About Heathfield Studios

Alan Cross BSc LRPS, who runs Heathfield Studios, is a dedicated photographer (Licentiate of the Royal Photographic Society) and computer professional (Chartered Engineer, Institution of Engineering & Technology), so has both the eye for a good photograph and the technical ability to achieve what is required. Your photographic work could not be in better hands!

Built in to the basic print price: The scan of your original, the provision of the print, brightening, contrast adjustment, cropping, enlarging/reducing, sepia tinting, and removal of sepia tint. **Now includes minor restoration!**

| Size of print | 1 print (each) | 2 prints (each) | 3+ prints (each) |
|----------------------|----------------|-----------------|------------------|
| Up to 4" x 6" | £5.20 | £3.70 | £3.20 |
| Up to 5" x 7" | £5.75 | £4.25 | £3.75 |
| Up to 6" x 8" | £6.40 | £4.90 | £4.40 |
| Up to 8" x 10" | £8.00 | £6.50 | £6.00 |
| Up to 8" x 12" / A4 | £8.80 | £7.30 | £6.80 |
| Up to 10" x 12" | £10.00 | £8.50 | £8.00 |
| Up to 12" x 18" / A3 | £14.80 | £13.30 | £12.80 |
| Up to 16" x 23" / A2 | £22.40 | £20.90 | £20.40 |
| Up to 12" x 43" | £29.80 | £28.30 | £27.80 |
| Up to 17" x 37" | £35.45 | £33.95 | £33.45 |

Other sizes (eg panoramics) and quantities: by quotation

Quantity pricing applies to multiple prints of the same size of the same image.

Restoration & manipulation charges are based on these levels, which, due to the individual nature of each job, can only be presented as a guide:

| | |
|-----------------------------|---|
| Level 1: £10.00 | Basic tidy-up of image with minor tears and surface marks. Also covers images that require special scanning (eg textured surfaces) where no other restoration or manipulation work is required. |
| Level 2: £20.00 | Multiple tears, creases, scratches or stains removed, where these are not substantially within the main subject. Enlarging or reducing. Cropping & oval masking. Simple vignetting. |
| Level 3: £40.00 | More significant tears, creases, or scratches can be removed, including some damage within the face of one subject. Removal or blurring/darkening of certain types of element in the background. |
| Level 4: £60.00 | This includes all the above, plus repair to the face(s) of the up to two subject(s), and re-creation of missing parts of the image. Also covers placing catch-lights in the eyes, and removal of the more significant distracting elements in the background, and multiple combinations of vignettted images into a single print. |
| Level 5: £100.00 | This includes all of the above, plus re-creation of larger missing parts of the image, and other creative additions – combining of prints, replacement of entire background, hand colouring. Also covers restoration of damaged panoramic large-group photographs. |

Beyond Level 5: by quotation

All originals are assessed against your requirements and a quotation provided. **Mounting** of prints in bevel-cut aperture mounts cut to suit your finished image and frame, or any standard frame size: up to 14" **£4.50**, larger **£6.50**.